



Celebrating our **49th Season 2020-2021**
Charlotte Fedders, Owner & Director
Phyllis DeWeese, Founder

4300 Lewis St. Middletown, Ohio 45044 / (513)422-0392
www.TheAcademyofDanceArts.net

SCHOOL PHILOSOPHY

The Academy is devoted to teaching dance as an art form. Our goal is to teach students to become technically trained dancers who are versatile in all styles of dance. Ballet is the foundation for all dance genres; therefore, it is a requirement at our school. A combination of the best elements of the Russian, Italian and Danish ballet techniques are taught. Shortly after a strong ballet base is established, students begin to train in jazz, tap, modern and character.

The Academy strives to develop well-rounded dancers who, if they desire, are prepared to enter a career in dance. Our dancers receive excellent training and are taught dance etiquette, a strong work ethic, responsibility and a life-long appreciation of dance. While not every student will become a professional dancer, these skills will help our students achieve their goals regardless of the path they take for their future. Our students choose many different careers and we are proud of all of them!

The experience that the Academy provides instills a feeling of family and loyalty, so much so that many of our alumni have come back and become part of the faculty. We are proud to instill in our students the philosophy that Phyllis DeWeese imparted so many years ago.



Phyllis DeWeese founded the Academy. She studied in major ballet schools in the U.S., Nutcracker in 2003. For seven summers she was on the faculty of Stone-Camryn School of Ballet in Chicago. She was also the Co-Ballet Mistress of the Cincinnati Civic Ballet Co. for four years. She has choreographed seven children's concerts, which were performed with the Middletown Symphony and for the Sorg-Whitewater Opera Co. She has taught for the Kids in College program at Miami University and numerous other academia. Childhood training was with Henry Lubbers (tap) and Myrl Laurence (ballet). Phyllis DeWeese is listed in the Profiles of Middletown Women book, and has received a Middfest Volunteer Award for the Academy. Also, in Middletown, July 30th was named Phyllis DeWeese day by the mayor.

ALUMNI

Many of our students have gone on to have professional dance careers. They have danced in Broadway shows such as: Beauty and the Beast, Dirty Rotten Scoundrels, Follies, Little Me, Meet Me in St. Louis, Never Gonna Dance, The Will Rogers Follies, Thoroughly Modern Millie, and Victor Victoria. We have also had dancers in productions at Radio City Music Hall, many Broadway National Tours, TV, film and other New York projects. Our students have danced with the Cincinnati, Austin, and Sacramento ballet companies, as well as Ballet Magnificat. In addition, they have been in Parsons Dance Company and MadShak Dance Co. Finally, students have performed for Disney, on cruise ships, in Branson, MO., at King's Island and at La Comedia Dinner Theatre.

DRESS CODE

*The dress code will be strongly enforced!

3-Year Olds /Creative Dance /Pre-ballet /Ballet 1:

Girls: Any pink or black leotard, plain or with an attached skirt (**NO TUTUS or detached skirts**), pink tights, and pink ballet shoes.

*Ballet 1 students can wear an optional detached skirt.

- Long hair must be worn in a bun or similarly securely fastened; bangs must be short or fastened off the face.
- Although it is fun for little ones to “dress up” during dance class it can become a major distraction. Children have better concentration when they are dressed in simple attire.

Boys: Tights, shorts or sweatpants with a t-shirt and black ballet shoes.

Ballet 2 thru Advanced:

Girls: Black leotards, pink tights, and pink ballet shoes.

Detached skirts and wrap sweaters optional.

Boys: Tights, shorts or sweatpants, with a t-shirt and black ballet shoes.

Tap Class:

Solid colored leotards with tights, leggings or boy shorts.

Tap 1 through Tap 5: tan, low-heeled “Mary Jane” style shoes.

Tap 6 through Advanced: Black low-heeled lace-up shoes.

Modern: Leotard with footless tights or leggings and no shoes.

Jazz Class:

Girls: Leotards, black jazz pants, leggings or boy shorts and tan jazz shoes.

Boys: Sweatpants or jazz pants, t-shirt, black jazz shoes.

Hip-hop:

Baggy sweatpants, loose shirts.



Intermediate and Advanced dancers performing “The Greatest Show”

TUITION RATES

Our school year consists of 36 weeks of classes. It is assumed you will continue the progressive program of training to the end of the school year, which is normally in May. However, please notify the Academy if you need to discontinue prematurely. **Tuition is payable in advance.** You may pay every 9 weeks, semi-annually or annually. No refunds will be made for absences from classes. Missed lessons may be made up within the term in a class of a similar level if available. There is a \$10 reinstatement fee in the event of taking time off. If you begin lessons after the start of the school year, your tuition will be adjusted accordingly. Tuition will not be refunded after the child has attended their second class.

Tuition rates are per 9-week term.

30 Minute Class	\$65.00
45 Minute Class	\$82.00
60 Minute Class	\$110.00
75 Minute Class	\$115.00
90 Minute Class	\$135.00

There will be a 10% discount applied if you take 5 or more “core” classes or you can choose an **“unlimited classes” plan** of \$470 per term, which only includes our “core” classes (see “Class Progression chart”). Workshops are **not included** in the “unlimited classes” plan. There is a 10% family discount for siblings from the same household. The family discount is applied to the sibling with the lower tuition. Tuition discounts are only applied to dancers paying for full terms. Refer a friend who signs up and receive a \$10 credit on your account!!!



Academy Ballet 1 students; MadisonPaige Photography

REGISTRATION

To register for classes and secure a place in class, complete the registration form and include a **\$25.00 registration fee per student**. The registration fee is nonrefundable.

[Use this link to register for classes!](#)

Please DO NOT mail checks to the studio! There is no mailbox at the studio address!

CLASS LEVELS AND PROGRESSION

Class placement is determined according to age and/or skill level.
The staff determines placement.

Creative dance – age 3 & 4

Pre-ballet – age 5

Ballet – 1st grade through advanced students

Pre-Pointe/Pointe – 6th grade through advanced students

Subject to teacher approval

Tap – 1st grade through advanced students

One ballet class a week is required to take tap

Jazz – 2nd grade through advanced students

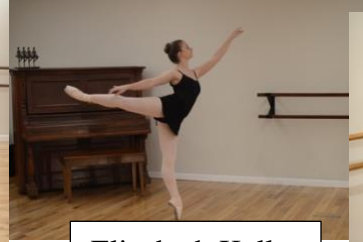
One ballet class a week is required to take jazz

Modern – 5th grade through advanced students

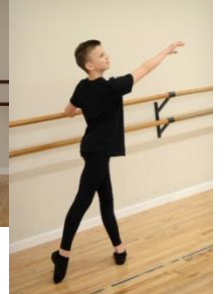
One ballet class a week is required to take modern



Carly Goodman



Elizabeth Kelly



Jeron Brickner

CLASS PROGRESSION PER LEVEL

Our dance progression is designed to create well-rounded versatile dancers therefore it is important to take all of the “CORE” classes at each level.

*The class level corresponds to the grade of the student.

For example: Ballet 3, Tap 3 and Jazz 3 are 3rd grade classes.

	CORE CLASSES										NON-CORE Workshops
	3 Year Old Class	Creative Dance	Pre- Ballet	Ballet: 1 class weekly	Ballet: 2 classes weekly	Ballet 3 classes weekly	Pointe/ Pre- Pointe	Tap	Jazz	Modern	
Age 3	X										
Age 4 Pre-School		X									
Age 5 Kinder			X								
Ballet 1 1st grd				X				X			
Ballet 2 2nd grd				X				X	X		
Ballet 3 3rd grd				X				X	X		To be Determined
Ballet 4 4th grd					X			X	X		To be Determined
Ballet 5 5th grd					X			X	X	X	To be Determined
Ballet 6 6th grd					X		X	X	X	X	To be Determined
Ballet 7 7th grd					X		X	X	X	X	To be Determined
Ballet 8 8th grd					X		X	X	X	X	To be Determined
Int. Ballet					X		X	X	X	X	To be Determined
Adv. Ballet						X	X	X	X	X	To be Determined